**SAMO SALAMON - guitar** **(SLOVENIA)**  
[www.samosalamon.com](http://www.samosalamon.com/)   
  
Samo Šalamon is »one of the most talented young guitarists and composers on today's jazz scene« (Allmusic.com, USA). So far he has released 19 albums as a leader for recognized labels, such as Fresh Sound New Talent, Steeplechase Records in Splasch Records as well as played, recorded and toured with recognized jazz stars and musicians, including John Scofield, Tim Berne, Paul McCandless, Mark Turner, Michel Godard, John Hollenbeck, Drew Gress, Nguyen Le, Tony Malaby, Mark Helias, Tom Rainey, Dave Binney, Josh Roseman, John Hebert, Donny McCaslin, Stefano Battaglia, Dominique Pifarely, Gerald Cleaver, Bruno Chevillon, Loren Stillman, John O'Gallagher, Julian Arguelles, Carlo DeRosa, Tyshawn Sorey, Matt Brewer, Alex Machacek, Manu Codjia, Mikkel Ploug, Luciano Biondini, Jim Mullen, Rudi Mahall, Sabir Mateen, Fareed Haque, Rudy Linka, Paolino Dalla Porta, Ares Tavolazzi, Roberto Dani, Joris Teepe, Bruno Cesselli, Zlatko Kaucic, Salvatore Maiore, Kyle Gregory, Emanuele Cisi, Gianluca Petrella, Dejan Terzic, Wilbert de Joode in drugi.

**The prestigious publishing house Penguin Books (Brian Morton & Richard Cook: The Penguin Jazz Guide - The History of the Music in the 1001 Best Albums (Penguin Books, 2011) has in 2011 ranked Samo Salamon's CD Ornethology among the 1001 best albums in the history of jazz along the jazz giants, such as Miles Davis, Thelonious Monk, John Coltrane, Duke Ellington, Herbie Hancock, Chick Corea, Charlie Parker and others**. Samo Šalamon is the only Slovenian musician who can boast with such an achievement!

**SELECTED REVIEWS:**

"An adventurous guitarist who continues to find new ways to challenge his instrument by providing new contexts that expand his sound and compositions."***(Jakob Baekgaard, AllAboutJazz 2014)***

»His restless and bold creative spirit and his impeccable musicianship both as a composer and performer is what makes him one of the most singularly exceptional jazz musicians to come out of the European scene.« ***(Hrayr Attarian, AllAboutJazz, USA, 2014)***

»This guy is a hell of a guitarist.« **(Audio Karma, USA, 2015)**

»Samo Salamon has developed his very own style and with each record, he adds and peels away new layers of his sound. He is like a painter that explores new instrumental colors**.« (AllAboutJazz, USA, 2015)**

"One of the most interesting guitarists in modern jazz who continues to stretch the boundaries of music."***(AllAboutJazz 2013)***

"Much like his contemporaries Kurt Rosenwinkel and Ben Monder, Salamon is forging ahead with a new standard of jazz guitar that is accessible and beyond established categorizations." ***(John Barron, Jazz Word 2011)***

"Salamon's music is expanding the framework of the modern guitar trio, whereby Salamon is one of the most interesting guitarists in Europe." ***(Geiger 2011)***

»One of the most influential guitarists of our time, which is an amazing success for a musician of his age.« ***(Jure Potokar, January 2011)***

"Samo Salamon is neither flashy nor common but actually brilliant." ***(Edward Blanco, EJazzNews 2011)***

"One of the finest young guitarists in all of Europe." ***(Dan Bilawsky, AllAboutJazz 2011)***

»One of the young lions of Europe's modern creative music scene.« ***(Michael G. Nastos, Allmusic 2008)***

»Samo Salamon deserves to be considered in the same breath as contemporary guitar innovators like Kurt Rosenwinkel, Ben Monder and Adam Rogers.« ***(John Kelman, All About Jazz 2007)***

**VIDEO LINKS:**

<https://www.youtube.com/watch?v=a_Nl5awKWlw>

<https://www.youtube.com/watch?v=4M_WbXIEQds>

<https://www.youtube.com/watch?v=4M_WbXIEQds>

<https://www.youtube.com/watch?v=tjkVhGeBoEo>

<https://www.youtube.com/watch?v=Q82bWA64vWY>